Library of Congress

INFORMATION BULLETIN

Vol. 47, No. 47 November 21, 1988

Display Opens on Chamber Music at the Library; Auditorium to Close Next Year for Renovation

Budapest String Quartet in the Coolidge Auditorium, April 1960.

A display of manuscripts, photographs, printed programs, and other memorabilia from the collections of the Music Division of the Library of Congress, chronicling the 63 seasons of chamber music performances at the Library, has opened on the ground floor of the Library's Thomas Jefferson Building. The display has been mounted in connection with the renovation of the north side of the Jefferson Building, which will begin in 1989.

The materials may be viewed in the foyer of the Coolidge Auditorium and in the Whittall Pavilion during concert intermissions, and in the northwest ground floor corridor of the Jefferson Building from 8:30 a.m. to 9:30 p.m. Monday through Friday, and from 8:30 a.m. to 6 p.m. on weekends, through June 1989.

(Cont. on p. 466)

Also in This Issue . . .

Iurii Afanas'ev speaks 466

Reading by William Logan, John Morris 467

Australian gift 467

Richard Rhodes to give lecture for National Book Week 467

Talking book survives ship sinking 468

Staff completes review of 25 million cards 469

Staff news 470

Display *(Cont. from p. 465)*

The history of chamber music concerts at the Library of Congress began in 1925 with the creation of the Elizabeth Sprague Coolidge Foundation and the construction of the Coolidge Auditorium, both gifts of Elizabeth Sprague Coolidge (1864–1953). Fifty years later Paul Hume, then music critic for the *Washington Post*, called the Coolidge Auditorium, "an ideal, a perfect model of sound for chamber music."

Mrs. Coolidge was trained as a pianist and composer, developing a life-long appreciation for contemporary music, especially chamber works. For many years she devoted her considerable energies and resources to encouraging the writing and performing of new chamber music. The Coolidge Foundation has commissioned many of the outstanding chamber works of this century, including Béla Bartók's String Quartet No. 5, Samuel Barber's *Hermit Songs*, Aaron Copland's *Appalachian Spring*, Arnold Schoenberg's String Quartets Nos. 3 and 4, George Crumb's *Ancient Voices of Children*, and Igor Stravinsky's *Apollon-Musagète*.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

A second major benefactor of chamber music at the Library of Congress was Gertrude Clarke Whittall (1867–1965). She began a 30-year association with the Library in 1935, when she gave five Stradivari instruments (three violins, a viola, and a cello) and established the Gertrude Clarke Whittall Foundation. The Whittall Foundation's primary purpose is to provide continuing care and use of the Stradivari instruments for "as long as violins, violas, and violoncellos are still instruments of common usage."

In 1938 Mrs. Whittall funded the construction of the Whittall Pavilion, where the instruments are housed. In addition, her gifts over the years included numerous important manuscripts of Beethoven, Brahms, Haydn, Mendelssohn, Mozart, and Schubert, among others.

The items on display include 18th- and 19th-century manuscripts from the Whittall Foundation collections, manuscripts of works commissioned by the Coolidge Foundation, photographs of individuals and ensembles who have performed in the Coolidge Auditorium, and photographs of composers whose works have been commissioned by the Coolidge Foundation. Also on view are early photographs of the Coolidge Auditorium and the Whittall Pavilion, and copies of printed programs and announcements, including the program booklet from the chamber music festival that opened the auditorium in October 1925. Other memorabilia associated with Mrs. Coolidge and Mrs. Whittall may be seen as well.

As part of the comprehensive renovation of the historic Thomas Jefferson Building now under way, the Coolidge Auditorium and the Whittall Pavilion will be restored and repaired to correct deterioration, meet modern fire and safety standards, and provide more backstage amenities for performers.

The schedule for renovation requires that the entire north side of the Jefferson Building be closed beginning October 1989, which means that the Coolidge Auditorium will not be available for concerts until 1992. During the 1990–91 and 1991–92 seasons, the Library of Congress is planning to offer a limited number of concerts at another site, and those programs will be announced as they are developed. There will be no live chamber music concerts from the Library of Congress during the 1989–90 season.

The reopening of the Coolidge Auditorium in 1992 will be marked by a season of celebration, with the premieres of new chamber works commissioned during the renovation period and the presentation of other special programs.

Iurii Afanas'ev Speaks at the Library

The European Division and the Congressional Research Service hosted professor Iurii Nikolaevich Afanas'ev, rector of the Moscow State Historical-Archival Institute, at a question-and-answer session held in the Madison Building of the Library of Congress on October 6.

Professor Afanas'ev, who had been visiting the United States under the sponsorship of the United States Information Agency, spoke on access to Soviet archives to an audience of more than 50 Library staff members. His remarks covered not only the historical and technical aspects of archival access in the Soviet Union, but its political implications. He also answered questions on the Gorbachev reforms.

His views may be examined at length in *Inogo ne dano: Perestroika, glasnost', demokratiia, sotsializm* (Moscow: Progress, 1988. DK286.5.I56 198), which he edited and to which he contributed. This volume, along with some of Afanas'ev's writings in English translation, may be examined in the Library's European Reading Room.

William Logan, John N. Morris, Read at the Library

Poets William Logan and John N. Morris read from their work, at the Library on November 14 in the Coolidge Auditorium. The reading was presented under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund.

William Logan was born in Boston and was educated at Yale University, from which he earned his B.A. in 1972, and at the University of Iowa, from which he received his M.F.A. in 1975. He is director of the Creative Writing Program at the University of Florida. Mr. Logan is the author of *Sad-faced Men* (1982), *Difficulty* (1985), and *Sullen Weedy Lakes* (1988).

John N. Morris was educated at the Augusta Military Academy, Hamilton College, and Columbia University. He teaches 18th-century English literature at Washington University in St. Louis, Mo. He is the author of a critical study, *Versions of the Self: Studies in English Autobiography* (1966), and four collections of poems, *Green Business* (1970), *The Life Beside This One* (1975), *The Glass Houses* (1980), and *A Schedule of Benefits* (1986).

Authors to Read Prize-Winning Short Stories In PEN Fiction Project

Short story writers Allan Gurganus, Peter Meinke, and Richard Panek will read their stories in the Coolidge Auditorium on the evening of December 5. The stories to be read are prize-winners in a special competition of the PEN Syndicated Fiction Project. This program is the third PEN winners' reading presented at the Library of Congress in association with the PEN Syndicated Fiction Project. The program, presented under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund, will begin at 8 p.m. Tickets are not required.

(Cont. on p. 468)

Australians Present Books to Library

F. Rawdon Dalrymple, the Ambassador of Australia to the United States, met with Librarian of Congress James H. Billington on September 28 and presented the 10-volume set, Australians: A Historical Library, *commemorating the bicentennial of European settlement in Australia. Shown above at the presentation are: Ian Dawes, counselor (Information), Embassy of Australia (left); Ambassador Dalrymple; Dr. Billington; and Imre Jarmy, assistant chief, Exchange and Gift Division.*

Author Richard Rhodes Presents First National Book Week Lecture

To inaugurate National Book Week (November 28–December 5), Richard Rhodes, whose book, *The Making of the Atomic Bomb,* won the National Book Award in 1987, will deliver the first annual National Book Week lecture at the Library of Congress on November 28.

The talk, titled "The Flesh Made Word," is open to the public free of charge. It will be presented at 6 p.m. in the Mumford Room on the sixth floor of the Library's James Madison Memorial Building.

A week-long celebration of American literature and writers, National Book Week was designated earlier this year by the United States Senate to coincide with the annual presentation of the National Book Award. Sponsored by the Center for the Book in the Library of Congress and National Book Awards, Inc., the National Book Week annual lecture is presented at the Library by a current National Book Award winner on the night before the new winners are announced. The winners of the 1988 National Book Award will be announced in New York City at a gala awards ceremony on November 29.

In addition to earning the 1987 National Book Award for Non-Fiction, Richard Rhodes' *The Making of the Atomic Bomb* received the Pulitzer Prize and the National Book Critics Circle Award. A native of St. Louis, Mr. Rhodes is also the author of *Looking for America* and *The Inland Ground: An Evocation of the Middle West,* as well as four novels.

(Cont. on p. 468)

Rhodes *(Cont. from p. 467)*

The National Book Awards, Inc., is a national not-for-profit institution dedicated to developing a wider audience for American literature. It presents the National Book Award and a prize of $10,000 annually to writers of exceptional merit in the categories of fiction and non-fiction. The programs of both the National Book Awards, Inc., and the Center for the Book are supported by private, tax-deductible contributions from corporations, foundations, and individuals.

Short Stories *(Cont. from p. 467)*

The PEN Syndicated Fiction Project, directed by Caroline Marshall and based in Washington, D.C., is designed to return quality short fiction to the pages of American and Canadian newspapers. The project, begun in 1982, is an annual contest, the winning stories of which are syndicated in newspapers. PEN Project judges this year were Alice Adams, Tim O'Brien, and Russell Banks. This year's "Ten Best" authors were chosen by Allen Cheuse, whose choices, in addition to the three who will read in this program, were Jane Barnes, Lucienne Bloch, Rosellen Brown, Ron Carlson, Jack Driscoll, Shelby Hearon, and Arturo Vivante.

Allan Gurganus, whose story, "Nativity, Caucasian," is his second PEN Syndicated Prize story, was born in Rocky Mount, N.C. He has taught fiction writing at Duke University and at Stanford University, and he now teaches at the Iowa Writers' Workshop and is on the faculty of Sarah Lawrence College.

Peter Meinke, who will read "A Woman Like That," grew up in Brooklyn and has been the director of the Writing Workshop at Eckerd College, St. Petersburg, Fla., since 1966. His latest book is *Night Watch on the Chesapeake.* He is now the McGhee Writer-in-Residence at Davidson College, Davidson, N.C.

Richard Panek's "Something To Do With Baseball" is part of *Where the Heart Is,* a collection of short stories he is now completing. He was born in Chicago, where he worked as both a newspaper reporter and editor. He graduated from the Iowa Writers' Workshop and now lives in New York City, where he co-curates the Out Loud reading series at the Dance Theater Workshop and writes frequently on film, theater, and literature.

Library of Congress Is Featured in German Library Bulletin

The German version of *German Collections of the Library of Congress: Chronological Development,* by Margrit B. Krewson, German/Dutch area specialist in the Library's European Division, was reprinted in full as the lead article of the West German library journal, *Bibliotheksdienst* (vol. 22, no. 9, 1988, pp. 817-31). The brochure was reprinted with an introduction by Professor Hans-Albrecht Koch, director of the Staats- und Universitätsbibliothek, Bremen.

The same issue of *Bibliotheksdienst* carried an article on the Library's optical disk program, titled, "Das Optical Disk Pilot Project in der Library of Congress," by Ruth Janke (pp. 831-37).

Talking Book Survives Ship Sinking

A talking book from the National Library Service for the Blind and Physically Handicapped (NLS/BPH) spent more than a week submerged in the briny North Atlantic Ocean but continued to "play beautifully," according to an NLS/BPH patron in Ireland.

"Talking books are designed to take rough handling, but this is most unusual," said NLS/BPH director Frank Kurt Cylke. The discs containing *Remains to Be Seen,* a romance by Elizabeth Cadell, were in a U.S. Postal Service mail container on board a ship that sank off the coast of Ireland after a collision.

Packages in the accident's wreckage were not able to be recovered for nearly a week. After the water-damaged items were drained and dried, they were sent on their way by the Irish postal agency, An Post, along with a letter explaining what had happened. The recipient of the talking book, a U.S. citizen currently living in Killiney, County Dublin, Ireland, was "happy to say . . . [the discs] were not a bit hurt by their adventurous voyage."

NLS/BPH loans books and magazines in recorded and braille format to blind and physically handicapped persons in the United States and to handicapped Americans living abroad. Reading materials and playback machines are sent to borrowers and returned to libraries by postage-free mail. Last year, more than 20 million recorded and braille books and magazines were circulated to a readership of more than 691,000.

AMERICAN TREASURY

PRODUCED BY ©CBS NEWS IN ASSOCIATION WITH THE LIBRARY OF CONGRESS

This week's question, drawn from the CBS News "American Treasury" series, broadcast each weekday at 3:57 p.m. (EST) on the CBS Television Network, is:

The "Marine Corps Hymn" begins, "From the Halls of Montezuma to the Shores of Tripoli." Where are these two sites and what is their significance for Marines?

The answer to last week's question is:

Ehrich Weiss was better known as the world's greatest escape artist, Harry Houdini.

Staff Reviewed 25 Million Cards for Main Catalog Microfilming Project

Front: Gloria H. Hsia, chief, CM&P (left); Rebecca S.Guenther, head, National Union Catalog Control Section (NUCCS); and Sylvia Cook, shelflister, Subject Cataloging Division. Rear: William W. Witmer (left), Steve H. Gray, James D. Goldie, Charles H. Williams, Barbara N. Brown, Wayne R. Gray, and Edward L. Dodson (seated), catalog filers, Filing Unit, NUCCS; Kay F. Wexler, assistant chief, CM&P; and Juanita R. Hines, supervisor, Filing Unit.

The Catalog Management and Publication Division (CM&P) of the Library's Processing Services Department held a reception to thank the National Union Catalog Control Section's Filing Unit for completing its project to review the filing of the Main Card Catalog of the Library of Congress in preparation for microfilming.

At the reception, CM&P division chief Gloria H. Hsia praised the filers for their untiring four-year effort to review the 25 million cards that comprise the catalog. The project, she said, was a key contribution to the Library's cooperative effort with G.K. Saur, Inc., to film the Main Card Catalog.

The filming enables the Library to make the Main Catalog available on microfiche to the library community and to users within the Library.

The Main Card Catalog includes comprehensive bibliographic information on 7.5 million titles in 470 languages that were added to the general collections from 1898 to 1980. It was closed in January 1981 in conjunction with the Library's adoption of the second edition of the *Anglo-American Cataloguing Rules (AACR 2).*

Through the years, the catalog became unwieldy, occupying some 22,184 catalog drawers that took up 17,000 square feet. The microform edition, now partially available on standard fiche and to be offered on 105 mm roll fiche after March 1989, can be stored in less than 30 cubic feet.

Before the CM&P revision project, the catalog had been spot checked and corrected daily when errors were discovered. But the file had never been systematically reviewed or duplicated because of the prohibitive size of such a project.

Starting in January 1984, filers from CM&P reviewed the file to ensure that bibliographic records appeared in proper sequence; that main entries, added entries, and cross references were in proper relation to each other; and that there were no duplicate or damaged cards.

The bibliographic records in the catalog are filed according to several types of conventions, including the *A.L.A. Rules for Filing Catalog Cards* (1942) and the *Filing Rules for the Dictionary Catalog of the Library of Congress.* The vast majority of the cards are Library of Congress printed cards, although some are temporary and handwritten entries or publishers' slips pasted to cards.

Filers worked backwards from "Z" to "A," while filmers operated two special cameras a few letters behind. The catalog cards were filmed and deposited in the order in which they were received by the camera operators, sparing the trouble of reorganizing cards in proper sequence after filming.

For the first two years, some 22 filers worked on the review process on a rotating basis, with about 11 filers reviewing cards at a given time. Since 1986, a core staff of ten filers was responsible for keeping a constant number of trays ready for filmers.

Filers reviewed on average about 100 trays per month. The Saur filming crew is currently on letters "A" and "B" in the catalog and is scheduled to complete its work in January 1989.

For information about the purchase of the Main Catalog on microfiche, contact K.G. Saur, Inc., 245 W. 17th St., NY 10011; telephone, (212) 337-7023.

Correction

The "American Treasury" question and answer for the week of November 7 should have read: Who was the first photographer to cover a war and what war was it?; The first printed cookbook was published by the librarian of the Vatican in 1475. It was called *Respectable Pleasures.*

STAFF NEWS

Phyllis Rasmussen: Quiet Adventurer

Phyllis Rasmussen at her desk.

Phyllis Rasmussen, a Scandinavian-language cataloger in the Library's Subject Cataloging Division, enjoys the challenge of new adventures. She plans great adventures, such as trips abroad, but she also appreciates small adventures—like cataloging. "Getting what's in a book into two or three headings is like working on a puzzle," says Phyllis. She approaches every adventure, great or small, with a willingness to take risks and a deep interest in learning and growing.

Phyllis received a B.A. magna cum laude from Dana College in her native Blair, Nebr., and received an M.A. from the University of Minnesota. While she was assistant librarian at Dana College, her work required that she maintain contact with the Shared Cataloging Division of the Library of Congress. Upon learning that reductions in staff were imminent at the college, she applied to work at the Library of Congress. She was hired and began work in 1972. Three years ago she was placed in the Subject Cataloging Division on a special detail, and she recently met the requirements for being permanently assigned there.

Because the European Reading Room has no Scandinavian specialist, Phyllis also spends four hours per week reviewing the Danish, Norwegian, and Swedish national bibliographies. The language skills necessary for this job are the result of one of her adventures: a two-and-a-half-year stay in Denmark, during which she became fluent in Danish.

That opportunity was made possible in 1966 through a cultural exchange program sponsored by the Scandinavian Seminar Corporation. The program provided the chance for participants to study Scandinavian languages and cultures not only in the classroom, but through living with different families during the year for a month at a time.

For a while, Phyllis stayed in northern Denmark with a family that lived above its family-run grocery in the town of Vendsyssel in Jutland. She fondly recalls how, when they ran out of a food item, they just went downstairs to get more.

During another part of her experience in Denmark, Phyllis lived with a family on a dairy farm on Fyn island. The farmer raised beets to feed his cattle. Phyllis helped with the beet harvest, an unusual experience for a city person. The farmer's entire house was heated by a single stove in the entrance hall, and it was only thanks to down quilts that one could sleep comfortably, Phyllis recalled.

The experience of living in Denmark so enthralled Phyllis that she decided not to return to the United States after the end of the program. Instead she found employment there as a librarian for a year and a half. When she returned to the United States people commented that she spoke English with a Danish accent, she remarked.

Wherever she goes, Phyllis likes to get to know the people as well as the places. She still maintains contact with the members of the Danish families with whom she stayed, and one of the sons recently visited her in the United States.

One of her hobbies—collecting things relating to penguins—began while Phyllis was living in Denmark. A local bank was distributing banks in the shape of penguins as part of a promotion campaign based on *Pondus,* a children's story by Ivar Myrhoj. Her sizeable collection of penguin memorabilia now includes stuffed animals, bottle openers, glasses, coffee mugs, pens, paper weights, candles, figurines, postcards, posters, clothing, pendants, and Christmas decorations.

STAFF NEWS

Phyllis' enthusiasm for a variety of people and activities is further expressed in her volunteer work. Every other Sunday she substitutes at a public library because it keeps her abreast of readers' needs and expectations. It also adds to her professional development, helping her when she assigns subject headings when she is cataloging.

Phyllis also studies Finnish, edits her church newsletter, sings with the Southern Maryland Choral Society, and has recently spent spare time translating a Danish children's story.

But Phyllis sometimes leaves these local adventures behind for travel. As youth advisor at her church, she accompanied a group of teenagers to San Antonio, Tex., at the end of July. And in December she plans to go to an Estonian Festival in Australia (Estonian is closely related to Finnish). Phyllis will be in her element there because, as she predicts with excitement, "people from all over the world will be there." And besides the people, there will be those other important native Australians to see: penguins.

—Olga Padilla

Jane Gravelle Receives Promotion

Jane G. Gravelle, Economics Division, Congressional Research Service (CRS), has been promoted to senior specialist in economic policy in the Office of the Associate Director for Research Coordination.

Ms. Gravelle joined the staff of the Congressional Research Service in 1969 as a research assistant in the Office of Senior Specialists. She was promoted to analyst in public finance in the Economics Division, reassigned as an analyst in taxation and fiscal policy, and later promoted to specialist in taxation.

Since 1981, Ms. Gravelle has served as a specialist in industry analysis and finance. Over the years she has developed an extensive background in the field of economics and has become a recognized expert in the areas of taxation and fiscal policy, and industrial analysis and finance.

Ms. Gravelle has contributed to numerous CRS and outside publications and is a well-respected specialist in her area of expertise. Her professional activities include publications and presentations on economic issues; membership in several professional associations; and appointment to the Editorial Board of the National Tax Journal.

Ms. Gravelle received bachelor's and master's degrees in political science from the University of Georgia, and a Ph.D. in Economics from George Washington University. She received an award for her outstanding doctoral dissertation from the National Tax Association-Tax Institute of America.

Charles Hanrahan Promoted

Charles E. Hanrahan, Environment and Natural Resources Policy Division, Congressional Research Service (CRS), was promoted to senior specialist in agricultural policy in the Office of the Associate Director for Research Coordination, effective August 29.

Dr. Hanrahan joined the staff of the Congressional Research Service in 1984 as a specialist in agricultural policy in the Environment and Natural Resources Policy Division. He has written numerous reports, directed studies, and made numerous presentations at international conferences on the issues of agricultural trade and international food aid.

From March 1986 to April 1987, Dr. Hanrahan took a leave of absence from CRS to assume the position of senior agricultural economist and director of agricultural policy analysis for Clark Abt Associates, Inc., a private social science research and analysis firm. In this position, he supervised economists engaged in agricultural policy analysis and coordinated the preparation of a number of reports analyzing agricultural and food policy issues in developing countries.

Before joining CRS, Dr. Hanrahan served in several senior level economist positions at the U.S. Department of Agriculture (USDA), including deputy director of the Economic Research Service International Economics Division. He was also an economist with the Agency for International Development and the National Academy of Sciences.

Dr. Hanrahan has a bachelor's degree in foreign service from Georgetown University, and a Ph.D. in agricultural economics from the University of Kentucky. His professional activities include teaching economics at the USDA Graduate School and Georgetown University, and involvement in a number of professional associations.

Thomas Novotny Is Acting Chief of Financial Management

Thomas W. Novotny, associate director for management studies of the Congressional Research Service, began service as acting chief of the Financial Management Office, effective October 3. He will divide his time approximately equally between his assignments in the Congressional Research Service

(Cont. on p. 472)

STAFF NEWS

Novotny *(Cont. from p. 471)*
(CRS) and the Financial Management Office until the Library appoints a new chief on a permanent basis.

Mr. Novotny has served in deputy and associate director positions in CRS since 1977. His CRS experience, as well as previous experience with the U.S. Department of State and the Civil Aeronautics Board, has provided an extensive background in managing financial, automated information, and administrative services.

NLS/BPH Receives International Visitors

Visitors to the National Library Service for the Blind and Physically Handicapped (NLS/BPH) this past summer included Graham Laurence, general manager of the Royal Blind Society of New South Wales, Australia, and Sister Rita Baum, National Catholic Office for Persons with Disabilities.

Mr. Graham is on a world tour studying braille technology and its applications in different countries. Sister Baum is working with ministerial candidates and others with disabilities.

Their hosts at the NLS/BPH included Frank Kurt Cylke, director; Earl Brawner, braille specialist; and Judith Dixon, head, Consumer Relations Section.

"Sherrill's" Film Premiere a Success

Sherrill's Restaurant and Bakery, the Library's neighbor on Pennsylvania Avenue, was the subject of a film that had its world premiere in the Library's Mumford Room on October 4. *Fine Food, Fine Pastries, Open 6 to 9,* by filmmaker David Petersen, drew crowds to the premiere, jointly sponsored by the Library of Congress Professional Association and the Library's American Folklife Center.

The film evoked shouts of recognition, laughter, and applause from an appreciative audience. At both the 5 and 6 p.m. screenings, Alan Jabbour of the American Folklife Center introduced the filmmaker, who spoke briefly. Congressman Bob Carr of Michigan added congratulatory remarks preceding a reception that featured cookies from Sherrill's.

Phyllis Richman Speaks To WRA Cooking Club

Washington Post food critic Phyllis Richman spoke to a standing-room-only audience during her lunchtime lecture to the Welfare and Recreation Association (WRA) Cooking Club on October 4. Associate Librarian of Congress Don Curran introduced Ms. Richman, who has been a restaurant critic in Baltimore and Washington since 1972 and has been on the staff of the *Washington Post* since 1976. The fourth edition of her guide, *Best Restaurants and Others: Washington, D.C.,* is due out in January.

Cooking Club members Jackie Granville, Ann Bauersfeld, Diana Spurling, Elizabeth Blomeyer, Marianne Cheseldine, and Guy Echols prepared the buffet lunch that preceded the lecture.

Ms. Richman peppered her half-hour talk on restaurant reviewing with humorous anecdotes and insights into her own approaches to food criticism.

"A restaurant critic needs to be as much a writer as a food specialist," she observed, noting that, "the range of vocabulary one can use to describe food is so narrow." She also said that making a review lively and varied each week is the challenge. "A restaurant review is not simply a guide for diners, but a voyeuristic experience."

Ms. Richman said she maintains a list of restaurants she is interested in reviewing, and visits each one up to five times before writing a review.

Responding to a question at the end of the lecture, Ms. Richman said that she only cooks for herself when she is on vacation, adding that "eating at home is a big treat."

—Jennifer Cutting

Attention LC Retirees

The Library of Congress will welcome the return of its retirees for the traditional annual holiday festivities on Thursday, December 22. The day's activities will begin at 11 a.m. with the Carol Sing in the Great Hall of the Thomas Jefferson Building, and will be followed by a luncheon for retired staff members in the Montpelier Room, on the sixth floor of the James Madison Memorial Building.

Invitations were mailed to retirees the week of November 14. If you are a Library retiree and have not received your invitation, call the Library's Special Events Office, (202) 707–5219.

Federal Research Division Seeks Photographs

The Library's Federal Research Division (FRD) once again is seeking donations of high-quality photographs for use in its *Country Studies Series,* multidisciplinary books prepared for the U.S. Army and sold to the public through the Government Printing Office. In the 1989 fiscal year, FRD is planning studies on the following countries: Bhutan, Bolivia,

(Cont. on p. 473)

STAFF NEWS

Shop for the Holidays At Jefferson Sales Shop

The Jefferson Sales Shop has a wonderful collection of ornaments, cards, and gifts to meet holiday gift-giving needs.

This year's collection of calendars from the Library's Publishing Office is in stock. The *Library of Congress 1989 Engagement Calendar* includes Buster Brown cavorting from his home in Rare Book, Fred Astaire taking it easy, a unique "porcineograph," a Municipal Bat Roost, Chinese prayer sticks, a girlish Ella Fitzgerald, and a colorful North Carolina crazy quilt. The calendar is priced on a sliding scale: one copy, $8.50; two copies, $8.25 each; three to five copies, $8 each; and six or more copies, $7.50 each.

The 1989 wall calendar, *Modern Graphics—Art of the 80s,* features 12 vivid color images of recent acquisitions in the Library's Fine Prints Collection. $13.50.

A Year of Flowers is a sumptuous clothbound desk calendar that features 54 of the incomparable botanical illustrations of Pierre Joseph Redoute taken from the folio, *Choix des Plus Belles Fleurs.* $15.95.

The Library has produced several new holiday card images from book, magazine, and sheet music illustrations in the collections. These join an array of popular favorites, and are priced from $6.95 to $9.95 per dozen.

Also available is the first annual Library of Congress Christmas ornament. The gold-plated ornament, a cherub with heralding trumpet surrounded by a laurel wreath, was drawn from an architectural motif in The Librarian's office. The ornament is engraved with the Library of Congress name and its price is $8.95. A matching gold-plated book mark is available for $4.95.

Sales shop hours are 9 a.m.–5 p.m., Monday–Saturday. Staff members get a 10 percent staff discount. Mastercard and Visa accepted.

Photos *(Cont. from p. 472)*
Bulgaria, Burundi, the Dominican Republic, Ecuador, Haiti, Hungary, Jordan, Laos, Mongolia, Nepal, Romania, Rwanda, Singapore, and Uganda. Library staff members who have taken slides or prints while traveling in any of these countries and are willing to loan or donate their photographs are encouraged to contact: (Asia) Robert Worden, 245-5209; (Middle East/ Africa) Thomas Collelo, 245-5219; (Latin America) Sandra Meditz, 245-5244; and (Eastern Europe) Raymond Zickel, 245-5248. Owners of photographs selected for inclusion in any of the country studies will be given a credit line and will receive a copy of the published book.

STAFF NEWS

Information Forums In December

The Library of Congress Professional Association (LCPA) invites all interested persons to participate in the following Information Forums in December. Information Forums are open to the public and meet on Tuesdays and Thursdays from 12:10 to 12:40 p.m. unless otherwise noted. Everyone is welcome to bring a brown bag lunch.

Please note: Forums exist due to the efforts of LCPA volunteers who create, chair, and report on every meeting. Currently volunteers are needed to chair the Library Science Forum and the American Studies Forum. Without volunteers these forums may cease to exist. For further information, please contact Rob Shields, ext. 72016, or via eMail.

December 1—Hispanic Studies Forum: "International Aftermath of the 1938 Mexican Oil Expropriation," Dr. María Emilia Paz, visiting researcher at Georgetown University. Room LM 642, 11:30 a.m.

December 6—Performing Arts Forum: "Recognizing and Preserving Quality Network Television," Dorothy Swanson, director of Viewers for Quality TV. Room LM 642.

December 7—Management Forum: "The Hazards of Walking the Management Plank," Donald C. Curran, Associate Librarian of Congress. Dining Room A.

December 8—Special Studies Forum: "Conservation Treatment Decisions" (with slides), Tom Albro, head, Rare Book Section, Conservation Office. Room LM 642.

December 13—Asian Studies Forum: "The Library of Congress in the Context of U.S./Japan Relations," Ronald Morse, development officer, Development Office. Room LM 139, 11:30 a.m.

December 15—Ethnic Resources Forum: "The Armenian/Azerbaijani Controversy: An Historical Background," Levon Avdoyan, reference specialist for Classical and Byzantine Studies, General Reading Rooms Division. Room LM 139.

In-House Computer Fair Planned for December 7

The recently formed Information Technology Center (ITC) in the Library of Congress will host a Personal Computer (PC) Showcase on December 7. The exhibition, cosponsored by the Congressional Research Service Automation Office, will allow Library staff members to see the latest PC products from selected hardware and software producers.

A preliminary list of participating companies includes: WordPerfect, Lotus, Microsoft, Ashton-Tate, and Personal Bibliographic Software.

The event will be held from 10 a.m. to 3 p.m. on Wednesday, December 7, in the Mumford Room. Refreshments will be served, courtesy of National Trade Productions, Inc., exhibit coordinator.

Staff members wishing to attend this showcase during work hours must receive permission from their supervisors.

Staff Member Writes New Project Management Computer Program

Jonathan Tetzlaff, supervisor of Unit 2-A, Africa/Mideast, in the Library's Federal Research Division, has registered a copyright on a new project-management computer program, *The JTC Project Management System.*

The program, which supports managers responsible for producing book-length research and analysis documents, tracks volumes throughout the research, analysis, and production process. Flexible functions support sorting by volume name, number, and other attributes. One of the more powerful features of the program is its "interval calculation" function, which calculates the time elapsed between any of 11 stages in the process. The program will calculate this figure for individual volumes, or average it across all volumes. It includes online HELP and Glossary files, generates reports on individual volumes or entire projects, and supports printing on dot matrix, daisy wheel, and laser printers.

The JTC Project Management System was written in Hyperscript and runs on Macintosh Plus, SE, and II computers. Future versions will include more powerful report-generating functions, and will support "what if" planning.

Warren Kissinger Earns 20-Year Pin

Warren S. Kissinger, a subject cataloger in religion in the Subject Cataloging Division, recently received a pin commemorating his 20 years of Federal service, all of which have been in subject cataloging at the Library of Congress.

Born in Akron, Pa., Mr. Kissinger holds a bachelor's degree from Elizabethtown College, a master's degree in library science from Drexel University, and masters degrees from Yale Divinity School and the Lutheran Theological Seminary at Gettysburg, Pa.

Mr. Kissinger is the author of: *The Sermon on the Mount: A History of Interpretation and Bibliography; The Parables of Jesus: A History of Interpretation and Bibliography; The Lives of Jesus: A History and Bibliography;* and *The Buggies Still Run.*

STAFF NEWS

Mr. Kissinger taught for four years in the Department of Religion and Philosophy at Juniata College, Huntingdon, Pa. For the past eight years, he has been the editor of *Brethren Life and Thought.* He is a member of the American Theological Library Association.

A minister in the Church of the Brethren, Mr. Kissinger has held pastorates at Windber, Carlisle, and Drexel Hill, Pa., and has held numerous interim and part-time pastorates in Virginia and Maryland.

Mr. Kissinger is interested in the Pennsylvania Dutch culture and in the "Plain People," and occasionally conducts tours of Lancaster County. Among his other interests are travel and photography. He commutes to work by bicycle—a 15-mile round trip.

Mr. Kissinger is married and has four children and three granddaughters.

Staff Activities

Loche McLean and **Philip Turner** of the Computer Applications Section of the Cataloging Distribution Service (CDS) spoke to an audience of approximately 500 attendees at a meeting held on the subject, "CD-ROM in the Federal Government." The past, present, and future of CD-ROM (Compact Disc-Read-Only Memory) products in CDS were discussed. The meeting was part of the Capital Microcomputer Users Forum held September 7–8 at the District of Columbia Convention Center.

William R. Nugent, assistant director for research, Automated Systems Office (ASO), presented a paper to the Electronic Imaging '88 conference, held in Boston on October 4–7. Mr. Nugent's presentation was part of a session titled "Document Image Processing: Four Pioneers Report." His paper, "Specifications for a Stack Droid: Optical Disk Retrieval Robotics Required for Large Libraries of Digitized Images," described the massive growth of digitized image data in areas such as satellite surveillance, and posited a need to advance from limited-capacity optical disk jukeboxes to selective retrieval of disk cartridges by mobile robots operating on cartridge collections in bookstacks.

Mr. Nugent also participated as a member of an eight-person ad hoc consultative committee convened for discussions on medical information and image management for the Clinical Center of the National Institutes of Health (CC/NIH) on October 24 in Bethesda, Md. The meeting was convened by Dr. Seong K. Mun of the Georgetown University Medical Center at the request of the CC/NIH, to explore means of upgrading the Clinical Center's present information and image management system (CCMIS) to include integrated components of optical storage and high-resolution image display in workstations to be used by NIH physicians and researchers. CCMIS currently serves more than 2,000 online users and contains clinical records of more than 200,000 present and former patients.

Donald G. Shomette, visual information specialist, Printing and Processing Section, has authored, with Robert D. Haslach of the Royal Netherlands Embassy, a new book titled *Raid on America: The Dutch Naval Campaign of 1672–1674.* The 386-page work is published by the University of South Carolina Press as the sixth volume in its Studies in Maritime History Series, edited by William Still. The book is fully annotated and indexed, and includes a bibliography, maps, and illustrations.

Raid on America details the causes and course of a Dutch naval expedition into the western hemisphere led by Commander Cornelis Evertsen the Youngest of the Admiralty of Zeeland during the Third Anglo-Dutch War. The authors narrate a military campaign that resulted in a major naval raid on the West Indies; an invasion of the Chesapeake Bay; the capture and destruction of the English Newfoundland fisheries; and the reconquest and restoration of New York, New Jersey, and Delaware to the dominion of the United Provinces of the Netherlands. Finally, the book details the end of Dutch military and commercial influence in the western hemisphere which resulted from the peace negotiations that followed this naval campaign.

The book, Mr. Shomette's seventh, is available from the University of South Carolina Press, Columbia, SC 29208, for $32.95.

WETA Fundraiser Reminder

Space is still available for staff members who would like to volunteer to answer phones at the WETA fundraiser on Friday, December 9, 6:45–11:30 p.m. This is an enjoyable evening of socializing, sharing delicious potluck food, and answering phones for a good cause. The program lineup will include "Washington Week in Review" (shot live on the set, with panelists helping to answer phones afterwards), "Wall Street Week," and Maria Callas on "Great Performances." Volunteers will be asked to bring a salad or dessert to share. To volunteer, call Beth Traczewski at ext. 78080.

Meetings and Events Around the Library

Monday, December 5

☐ Presentation of PEN Syndicated Fiction Awards. Coolidge Auditorium, 8 p.m. Free; no tickets required.

☐ "Mapping the American Civil War," exhibition opens adjacent to offices of the Geography and Map Division, Basement Floor, Madison Building.

Tuesday, December 6

☐ "Recognizing and Preserving Quality Network Television," Dorothy Swanson, director of Viewers for Quality TV. Library of Congress Professional Association (LCPA). Room LM 642, 12:10 p.m.

Wednesday, December 7

☐ "The Hazards of Walking the Management Plank," Donald C. Curran, Associate Librarian of Congress. LCPA. Dining Room A, 12:10 p.m.

Thursday, December 8

☐ "Conservation Treatment Decisions" (with slides), Tom Albro, head, Rare Book Section, Conservation Office. LCPA. Room LM 642, 12:10 p.m.

Friday, December 9

☐ Composers String Quartet with Noël Lee, piano, play the music of Elliott Carter. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Saturday, December 10

☐ Dawn Upshaw, soprano, with Margo Garrett, piano. Coolidge Auditorium, 5:30 p.m. Free; no tickets required.

Wednesday, December 14

☐ "Documenting America" exhibit opens. Ground floor, Jefferson Building.

☐ Christopher Hogwood presents lecture-recital, "In Praise of the Clavichord." Coolidge Auditorium, 8 p.m. Free; no tickets required.

Events are open to the public unless otherwise noted.

THE LIBRARY OF CONGRESS
CENTRAL SERVICES DIVISION
PRINTING AND PROCESSING SECTION
WASHINGTON, DC 20540

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE $300

250

Books Foster Freedom with Dignity

FIRST CLASS

5 0163206 005
1 Univ Microfilms International
ATTN Serials Acquisitions Dept
300 North Zeeb Road
Ann Arbor MI 48106

LIBRARY OF CONGRESS
INFORMATION BULLETIN
ISSN 0041-7904

If you wish to be removed from the mailing list for this publication check here ☐ and return this page to the above address. If change is required enter on address label and return.